

RESIDENCIES
B ————— M

BASIS

RESIDENCES

OPEN CALL
BETWEEN
15 09 AND
30 10 2022

B-MURALS ART CENTRE

We are an urban art centre based in Barcelona with a unique and groundbreaking project that provides a comprehensive perspective of the urban art sector. We support creation by fostering mural interventions, residencies and exhibitions, based on a community, reflective and educative approach. We want to participate in the outreach of urban art as well as bring it closer to the public and citizenship.

B-MURALS is located in Nau Bostik, an industrial complex converted into a community cultural space.

B-Murals has a strong vocation for connection and interaction with the territory as well as a universal spirit and an international scope.

The project was launched by Difusor, an entity that has been working for more than a decade in artistic promotion and intervention in the urban environment.

B-MURALS RESIDENCES

B-MURALS opens a space with the capacity to receive **two artists** to carry out studio work in a **RESIDENCE** for a standardised period of **3 months**.

The B-Murals Residences have the following objectives:

- Supporting and promoting artistic creation, exploration and research by urban artists and others in dialogue with public space.
- Fostering connections and building bridges between international artists and the Catalan artistic community.
- To create a space suitable for studio work and artistic investigation and to promote an exhibition context linked to public intervention in the city of Barcelona.

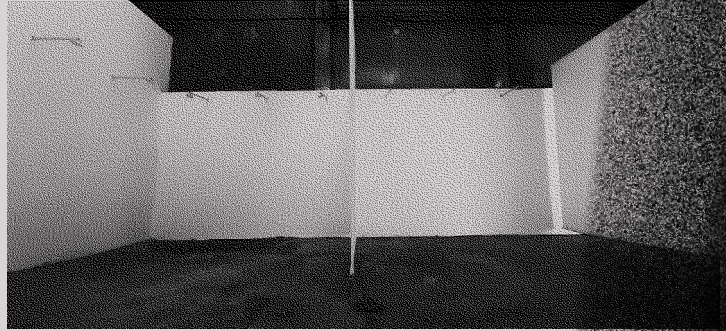
Access to the workspaces will require the submission of a project, as detailed below.

TARGET

***Creators of any
age and nationality.***

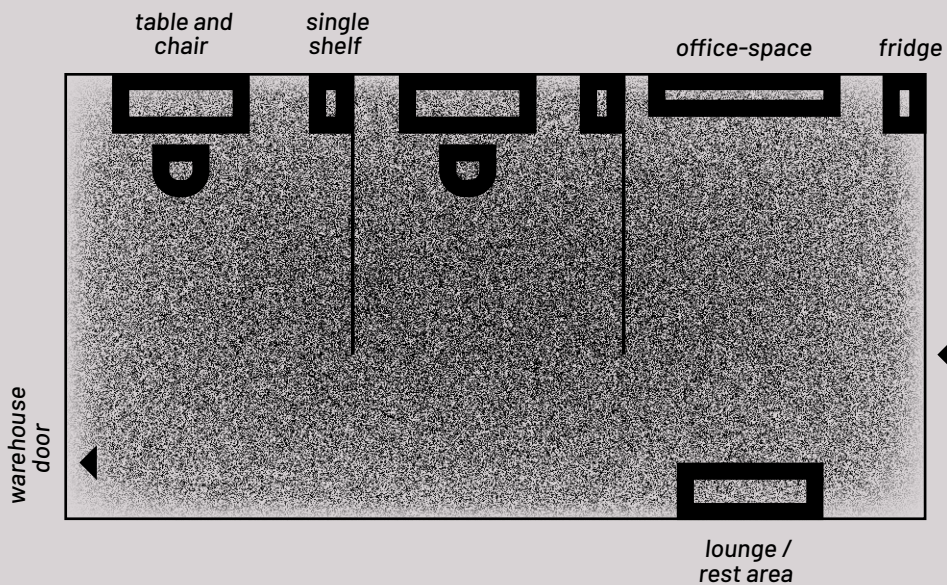
*The call is mainly aimed at visual
and plastic artists, but also
multidisciplinary artists who can apply
their work to the public space: urban
art, visual arts, artistic research and
interdisciplinary projects, especially
those that seek a relationship and
dialogue with the territory.*

CHARACTERISTICS OF THE SPACE



The workspace offered within the framework of this call consists of a workshop of about 30m², located in the warehouse adjacent to the main space of B-MURALS, one of the warehouses that are part of the old industrial complex of the Nau Bostik. The space has natural light, work tables, electrical sockets, water access, Internet connection (wi-fi).

The warehouse where the workspaces are located has two 30m² spaces for individual use and a common area at the entrance.



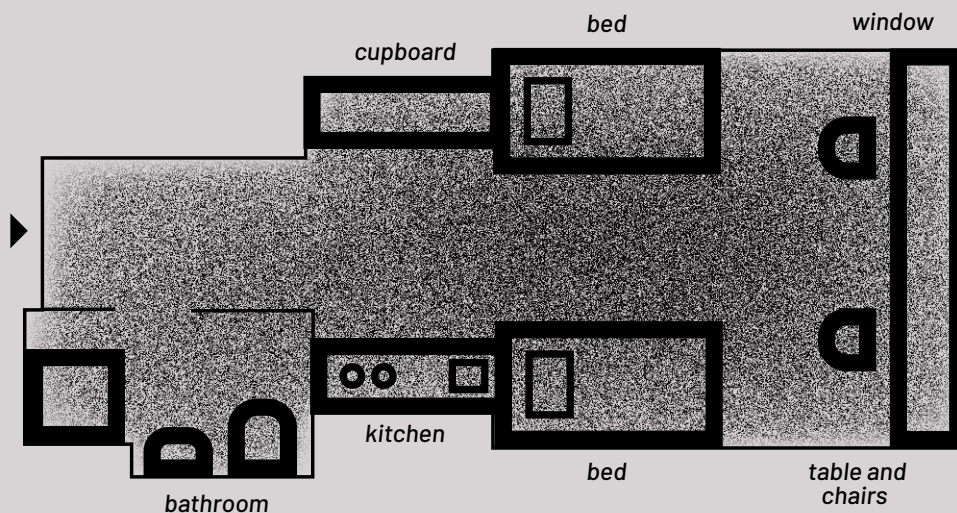
RESOURCES OFFERED

B-MURALS offers the following resources for residents selected through this call:

1 - Workspace in the B-Murals residency studio. Shared studio with 1 artist with its own space and basic furniture: table, chair and shelves. Free access, 7 days a week and possibility of 24/7 access.

2 - Access to the exterior spaces of the Nau Bostik, especially the walls destined to host ephemeral mural interventions (to be agreed with the organisation).

3 - A studio/accommodation provided by our sponsor RESIDENCIA ONIX, for two people (to be shared with another artist in residence B-Murals). The studio is equipped with two single beds; a kitchen and bathroom exclusive to the 2 artists; two desks, wifi, heating, air conditioning and weekly cleaning service.



RECURSOS OFRECIDOS

4 - Possibility of occasional use of the Nau Bostik Coworking facilities - at flex tables.

5 - A consultancy and follow-up with the B-MURALS technical team on issues related to artistic production (carried out within the framework of the residency project).

6 - Dissemination and communication of the project on the B-MURALS website, XXSS and newsletter.

7 - Open studio: the organisation of a public presentation at B-MURALS in a format previously agreed upon between the artist and the B-Murals organisation (happening, art talk, guided tour, performance, intervention in public space, others).

8 - Exhibition of the work produced during the residency period for 2 weeks in the residency studio, during the Gallery's opening hours, and with support for production and installation.

Attention: the residency does not include any medical insurance for foreign artists. It is compulsory for each resident to take out medical insurance in their country of origin valid for the duration of their residency at B-MURALS.

COMMITMENTS OF THE ARTIST

The artist undertakes to ...

... develop the project with which he/she was selected. If there are any changes during the residency, these will be duly argued to the organisation.

... make a free public presentation at the end of the residency. This may take the form of a talk, installation, exhibition, show, etc. B-MURALS will collaborate in the organisation and dissemination. The artist will be in charge of the production.

... state the support of B-MURALS in public communications that may arise from the project, in the press, social networks or other media, and, in the case of exhibition of the work in other spaces, to associate the work with the label "produced in residence B-Murals" for a duration of 6 months following the end of the residency.

... state the support of RESIDENCIAS ONIX (sponsor of B-Murals Residences) in at least 3 of all public communications that may arise from the project, on social networks or other media.

... donate a work produced in residence to the B-MURALS art fund, selected by mutual agreement between the artist and B-MURALS.

... create a mural and/or an activity for the residents of the Residencia Onix O Unite Hostal, to be determined with the organisation.

... be responsible for production, materials, food and travel (to be paid by the artist).

CALENDARIO DE SELECCIÓN Y IMPLEMENTACIÓN RESIDENCIAS 2023

15 SEP – 30 OCT 2022

open call

1 – 15 NOV 2022

**Resolution and
communication of
selected candidates**

15 JAN – 15 DEC 2023

**Three B-MURALS
artist residencies
in blocks of three
months**

(selection of two artists
per block)

FINANCIAL CONTRIBUTION

FEE studio artistic residency B-M:

500 euros per month + 21% VAT. The residencies are proposed in indivisible blocks of 3 months (total for 3 months: 1500€ + VAT).

The prices include electricity, water, wi-fi and basic furniture:

table, chair and bookshelf, as well as accommodation in Onix residence with the characteristics and services listed above.

Payment schedule:

the total price of the residency is to be paid in 3 instalments according to the following formula:

40% at the time of selection with reserve concept (October - November 2022)

30% on arrival at the residence.

30% start of the second month of residency.

APPLICATION PROCESS

The application must be sent in pdf format to hola@bmurals.com with the subject "Residencias B-MURALS 2023".

The document must contain:

1

BASIC DATA

Personal data: Full name, age, date and place of birth, ID card or passport number, current address, e-mail contact, telephone contact.

Personal web URL or other links of interest.

Dates/ block of residency in which you want to do the residency (give two options: the priority and the second option).

Digitalised valid ID card (jpg)

Chosen period of 3 months:

WINTER-SPRING RESIDENCE
From 15 January to 15 April

SPRING-SUMMER RESIDENCE
From 15 April to 15 July

AUTUMN-WINTER RESIDENCE
From 15 September to 15 December

2

ARTISTIC PROJECT

Explanation of the project to be developed at B-Murals Residence (2500 characters maximum, spaces included).

Artistic statement (maximum 2,500 characters, spaces included) and **CV**.

Graphic Dossier (up to a maximum of 6 images with their technical specifications, contextualising the works presented).

3

DISSEMINATION ARTWORK

A selection of photos of the latest work done (jpg)

A profile picture (jpg)

This material is requested for the purpose of communicating the selection

SELECTION AND SELECTION CRITERIA

The selection and organisation of the jury will be carried out by the B-MURALS technical team, who will send the documents submitted to each of the juries.

JURY

The selection jury will be composed of

- B-MURALS Team
- A representative of Montana Colors
- A representative of Galeria La Plataforma
- A representative of the Nau Bostik community

Selection criteria in order of value presented:

1 - Interest and feasibility of the specific proposal for the residency (40 points)

2 - Applicant's CV and track record (30 points)

3 - The adjustment of the proposal to the objectives presented by the residencies and by the general B-MURALS project (30 points).

4 - The adjustment of the project to the resources offered, the timetable and the duration of the residency (10 points).

Once a final decision has been reached, the team will contact the artist directly, within 48 hours.

SELECTION AND FORMALISATION OF THE RESIDENCY

Selected candidates must pay 40% of the residency fee within the first 10 working days of the notification of the result, confirm arrival and departure dates, as well as review and confirm of the submitted project.

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**For more information
and questions:**

hola@bmurals.com
bmurals.com

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