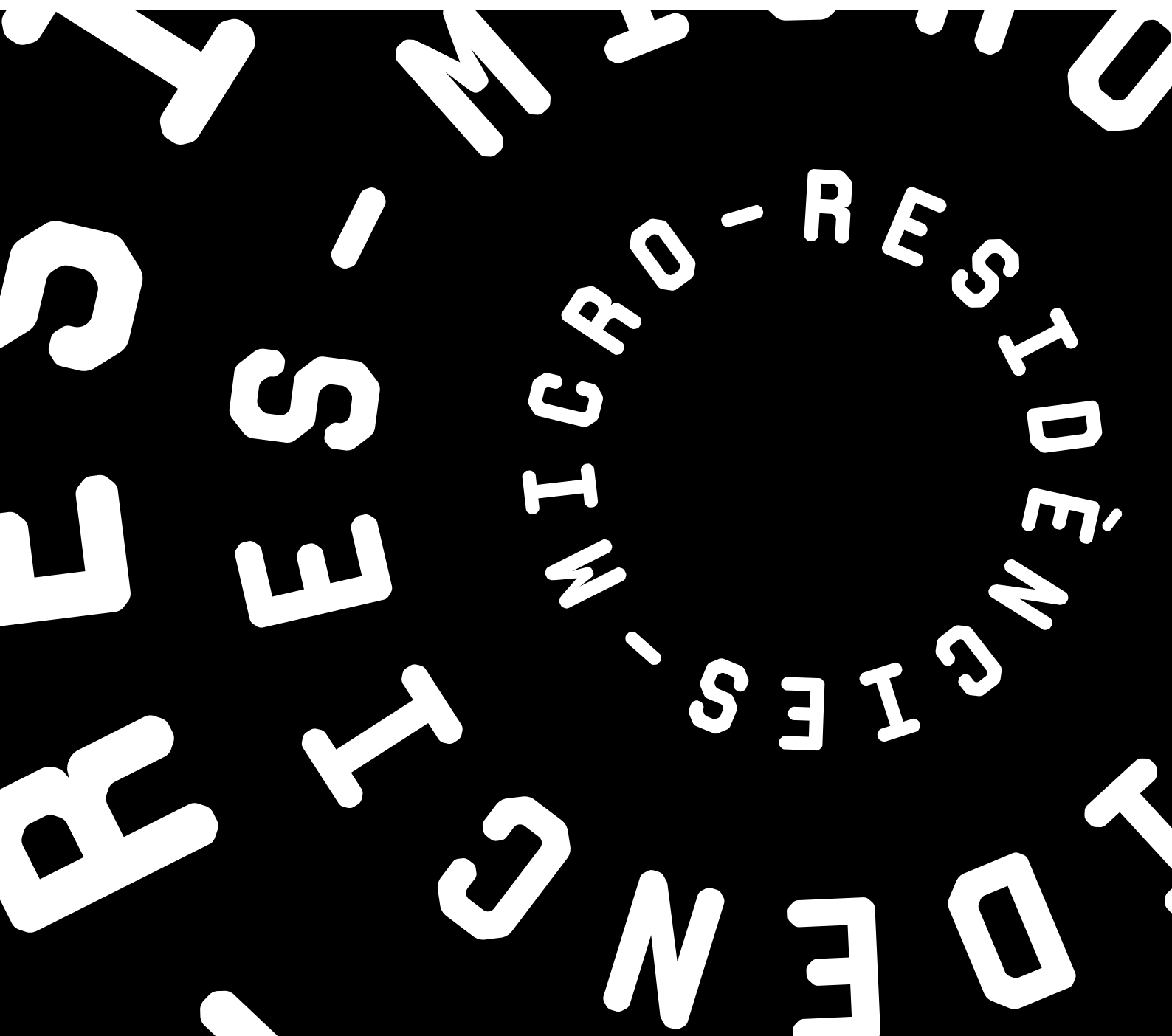
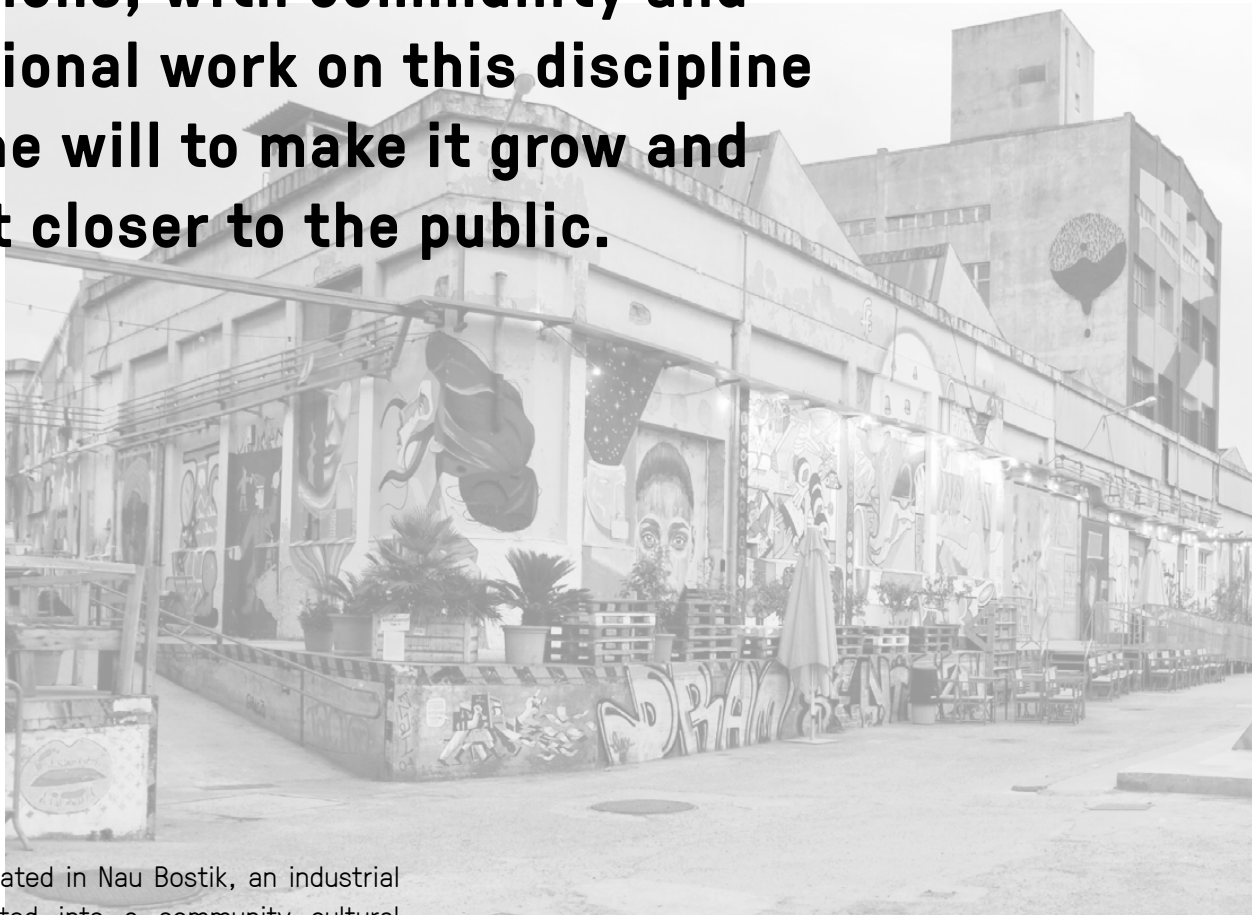


**MICRO
RESIDÈNCIES**
B-MURALS

OPEN CALL 2022



B-MURALS Centre d'Art Urbà is an arts center specialized in street art based in Barcelona. A pioneering and unique project due to its comprehensive approach, which combines support to artists, through the promotion of mural interventions, residences and exhibitions; with community and educational work on this discipline with the will to make it grow and bring it closer to the public.



B-MURALS is located in Nau Bostik, an industrial complex converted into a community cultural space.

B-MURALS has a strong vocation of connection and interaction with the territory as well as a universal and international spirit.

It is promoted by **Difusor**, an organisation that has been working for more than a decade to promote artistic interventions in the public space.

CHARACTERISTICS OF THE SPACE

The space is made up of two adjoining workshops, 25m² each, occupying an entire warehouse, prepared for individual use, separated by a fabric.

The space has natural light, work tables, electrical outlet, water tap and Internet connection (wi-fi).

WHO CAN APPLY

Creators of any age and nationality. Mainly, the call is aimed at visual and plastic artists, but also from other disciplines in dialogue with the urban sphere: urban art, visual arts, artistic research and interdisciplinary projects, especially those that seek a relationship and dialogue with the territory.

RESOURCES OFFERED

B-MURALS offers the following resources to the residents selected through this call:

- Workspace, with free access between 8 a.m.

and 11 p.m., 7 days a week and the possibility of access 24/7 in a timely and justified manner. This space includes the space described above, and the walls of the Nau Bostik outdoor space specifically designed to host ephemeral mural interventions (to be agreed with the organization).

- Accommodation at the UNITE Hostel throughout the artistic residency, in a double room that might be shared with another resident artist in the B-MURALS call.
- Free advice with the B-MURALS team on issues related to artistic production (production planning, preparation and management of budgets, guidance on scholarships and resources, etc.), at the request of the interested party.
- Showcasing of the project produced by the resident artist on the B-MURALS website, social networks and newsletter, as well as the organization of a public presentation at B-MURALS.

Note: the residency does not include any medical insurance for foreign artists. It is mandatory for each resident to apply for medical insurance in their country of origin valid for the period of their residence at B-MURALS.



CONTRIBUTION BY THE ARTIST

The selected artist agrees to:

- Develop the project with which has been selected. If during the development of the residence there are changes, these will be duly argued to the organization.
- Make a presentation, open to the general public and free access, at the end of the residency. This can take the form of a talk, installation, exhibition, exhibition, etc. B-MURALS will collaborate in the organization and communication.
- Provide or afford all production materials, food and travel expenses, which totally are under the responsibility of the artist.
- State the support of B-MURALS and UNITE Hostel in all public communications that may come out from the project, in the press, social networks or any other supports.
- Donate an artwork, prefferably done during the residence in favor of the B-MURALS art collection, selected together with B-MURALS.
- Donate an artwork to UNITE Hostel or, alternatively, offer an activity / workshop for the residents of UNITE Hostel, to be discussed with the organization after the artist is being selected.
- Carry out the corresponding public presentation of the work or activity, which will be done free of charge at the UNITE Hostel or B-MURALS facilities, to be determined.

Contribute with € 250 (+ VAT) for every 30 days of artistic residency.

Once the selection and scheduling have been agreed, the selected artist must contribute 50% of the total residency expenses, within 10 days. The rest of the amount will be paid monthly, between days 1 to 5 of each month of residence, by bank deposit or transfer.



CALENDAR AND DURATION

The application must indicate the number of months, the ideal calendar, and the possibility of flexible dates.

APPLICATION PROCESS

The application will be sent in pdf format to the email [amanaia \(at\) bmurals.com](mailto:amanaia@bmurals.com) with the subject “Micro-residences”. The document must contain:

- **Page 1**
Personal data (Full name, date and place of birth, ID or passport number, e-mail contact, telephone contact, websites / networks).
Desired dates to carry out residency.

- **Page 2**

Explanation of the project to be carried out in the B-MURALS residence (2500 characters maximum, spaces included).

- **Page 3**

Artistic Statement and Curriculum Vitae.

- **Annexes**

Graphic Dossier (up to a maximum of 6 images).

SELECTION PROCESS AND CRITERIA

The selection will be made by the B-MURALS team, taking into account the project presented, the interest and viability of the proposal, the applicant's curriculum, as well as the adjustment of the project to the resources offered by B-MURALS, and its dialogue with the public space.

FORMALIZATION OF THE RESIDENCE

Before the start of the residency, a contract will be provided with the stated conditions that must be signed by both parties.

APPLICATION AND RESOLUTION DEADLINE

This call will remain open throughout the year, with the commitment by B-MURALS to give a response within 15 days after receiving the request.

To find out about the space and answer questions, you can come visit our facilities or write to [amanaia \(at\) bmurals.com](mailto:amanaia@bmurals.com).

ORGANIZER:

**B-
MURALS**

Centre
d'Art Urbà

MAIN SPONSOR:



IN COLLABORATION:



MORE INFORMATION:

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