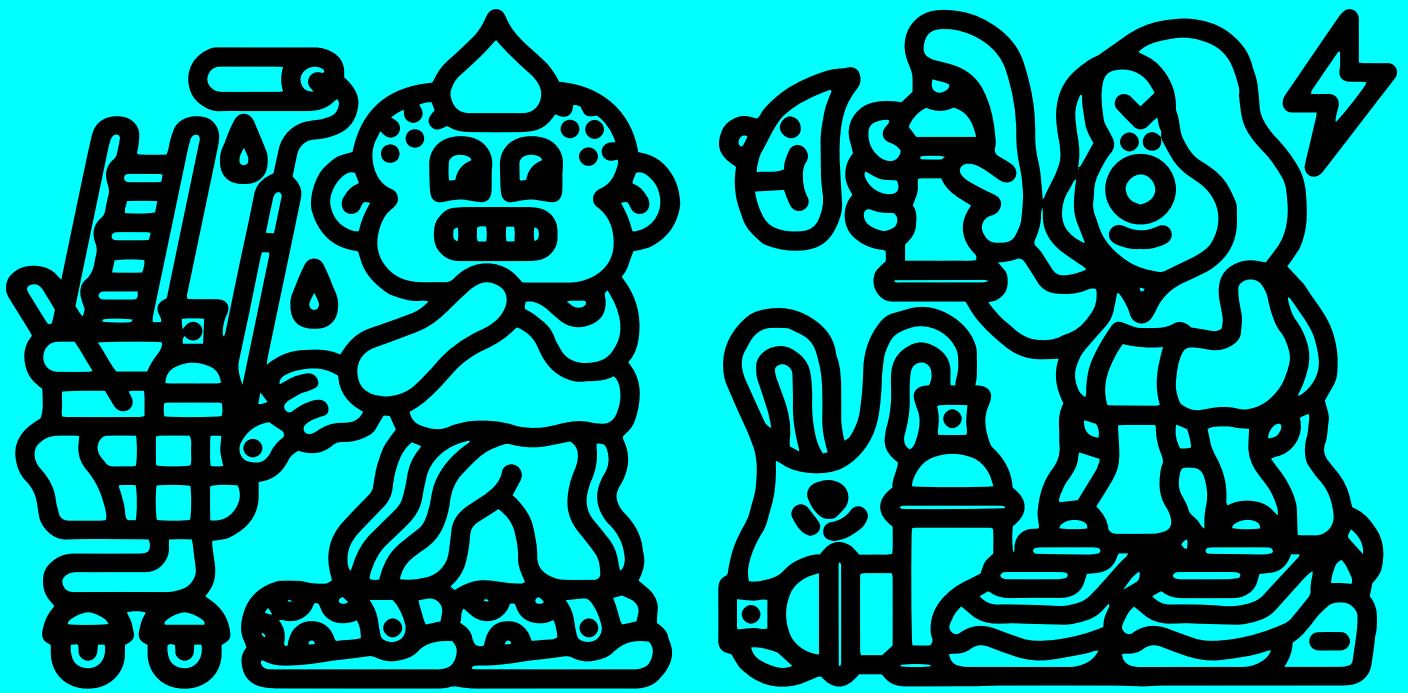


**B-MURALS CREATION  
OPEN CALL FOR ARTISTIC  
INTERVENTIONS**

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**JULY - DECEMBER 2022**

# Open call for artistic interventions in the outdoor spaces of B-MURALS.



B-Murals launches 2 open calls this year in order to select, plan and organise the mural interventions in the outdoor spaces of the Art Center - at Nau Bostik. These two open calls will be published in autumn and spring each year (September and March), and aim to select 6 artists each distributed in 6 months, to produce artworks in the spaces of B-Murals, at Nau Bostik (La Sagrera, Barcelona).

## 1. GOALS

We are an urban art center based in Barcelona with a unique and groundbreaking project that provides a comprehensive perspective of the urban art sector. We combine creation support through fostering mural interventions, art residencies and exhibitions, based on a community, reflective and educative approach. We want to take part in the outreach of urban art as well as bring it closer to new publics.

Located in a former industrial complex that has been reconverted into a self-managed cultural hub, B-Murals has a vocation of connection and interaction with the territory as well as a universal spirit based on an international dimension. The project was launched by Difusor, an organisation that has been working for more than a decade in public art projects.

This open call organized in two rounds aims to answer the artists demands to paint on the Nau Bostik walls, managed by B-MURALS.

Through these open calls, and thanks to a specialized jury, 12 artists or art collectives will be chosen, 6 per semester and one each month, each of whom will be painting a mural.

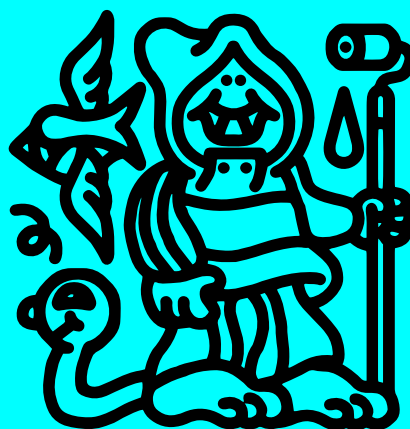
## 2. WHO IS IT ADDRESSED TO

Any artists over 18 years old, both individuals and collectives.

It is addressed to the artistic community in general, especially artists linked to graffiti, urban and contemporary art in Barcelona city and its surroundings.

Artists from other fields such as illustration, graphic design or related to visual arts, who are interested in exploring interventions in the urban environment, will also be considered at the same level.

No one will be excluded due to their origin nor for any other reason, as long as they accomplish with the requirements of this open call.



### 3. REQUIRED DOCUMENTATION

All interested parties must submit:

- 1 file (.docx or .rtf) with the **identification and contact** details of the applicant:
  - Artistic name,
  - name of the person appearing or of the representative in the case of a group,
  - e-mail and telephone number.
  - telephone number.
  - Web / IG or other
- 1 file (.pdf) with **CV or trajectory** of the person/s that appear in the application. Maximum 5MB.
- 1 file (.pdf) **explaining the proposal**, including:
  - a text explaining the motivation and the statement of the artistic proposal (250 words)
  - images of previous interventions that exemplify the line of work. Maximum 10 images.
  - the maximum total weight cannot exceed 10MB.

The proposal must be sent to [hola@bmurals.com](mailto:hola@bmurals.com)

### 4. CONDITIONS

By applying to this open call, you agree to:

- assume the authorship of the proposition
- comply with the production times agreed with B-MURALS.
- realize the work presented in the application. Changes must not affect the overall nature of the work.
- if necessary, assume the preparation of the wall.
- agree with B-MURALS on the final location of the intervention, always within the space of the Nau Bostik
- grant all image rights of the work produced in favor of B-MURALS.
- communicate the intervention on your social networks, using the

following #hashtags and tags: [#bmurals](#) [#mtn2021](#) [#naubostik](#) [@b.murals](#) [@montana\\_colors](#) [@naubostik](#)

- only one application per participant or group can be submitted. If more are received, only the first one will be considered.

**B-MURALS commits to:**

- decide the date of intervention in common agreement with the artist.
- contribute with the amount of € 100 in materials and production costs, which must be justified.
- provide stairs, scaffolding or similar structures if necessary, depending on the type of wall.
- contribute a € 40 worth voucher in Montana Colors spraycans, to be exchanged in a designated Montana store.
- the promotion of the intervention through B-Murals media and social networks and others related to communication.
- in collaboration with Montana Colors, prepare a half-yearly review for the [mtn-world.com](http://mtn-world.com) blog that collects the interventions of each semester.



## 5. SELECTION CRITERIA

### Artistic relevance:

We value the inclusion of the most contemporary visual languages, in any of its areas or disciplines.

### Artistic trajectory:

While focusing on emerging artists, this open call will value solid artistic careers. This call's primary purpose lies in supporting artists that need better visibility to their work.



## 6. JURAT

- Ana Manaia, B-MURALS
- Xavier Ballaz, B-MURALS
- Representative of Montana Colors team
- Representative of the Nau Bostik's management team
- Representative of the Nau Bostik's group of residents
- Invited urban artist

Jury will be changed every six months.  
Will be different for each call.



## 7. CALENDAR

### First call:

- **15TH OF SEPTEMBER** - opening of the call.
- **15TH OF NOVEMBER** - closing (23.00h of the same day). Any request received after this deadline will be automatically excluded.
- **15TH OF DECEMBER** - resolution of the call. Results will be communicated to the winners by email and will then be published on the social networks and website of B-MURALS.
- **15TH OF JANUARY TO 15TH OF JUNE** - carrying out the interventions.

### Second call:

- **31ST OF MARCH** - opening of the call.
- **15TH OF MAY** - closing (23.00h of the same day). Any request received after this deadline will be automatically excluded.
- **15TH OF JUNE** - resolution of the call. Results will be communicated to the winners by email and will then be published on the social networks and website of B-MURALS.
- **15TH OF JULY TO 15TH OF DECEMBER** - mural productions, on dates agreed with organization.

## 8. INTERVENTIONS EXECUTION

Once the results are published, our team will contact the winners to schedule all interventions, which will have to match the global calendar of the organization.

## 9. ACCEPTANCE OF THE RULES

Entering this open call supposes full acceptance of these conditions. La participació implica l'acceptació íntegra d'aquestes condicions. Any unforeseen or forced change in the conditions of these rules will be resolved by the organizing entity and notified to the interested parties.

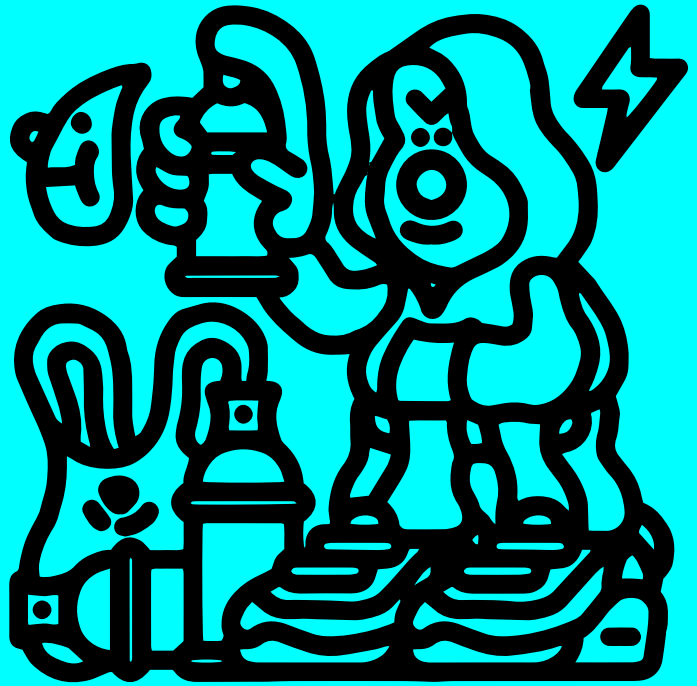
## 10. DATA PROTECTION

In accordance with data protection regulations, we inform you that all personal data will be processed by B-MURALS (Artistic and Cultural Association Difusor) in order to manage participation in this call and report on the activities of the entity.

Except as required by law, the data will not be passed on to third parties.

You have the right to access, rectify and delete the data provided, as well as to exercise the other rights established in the current data protection regulations.

You can exercise this right by sending a request at [produccio@bmurals.com](mailto:produccio@bmurals.com).



This call has been made possible by the collaboration of B-MURALS with Montana Colors and Nau Bostik. With the support of Barcelona City Council.

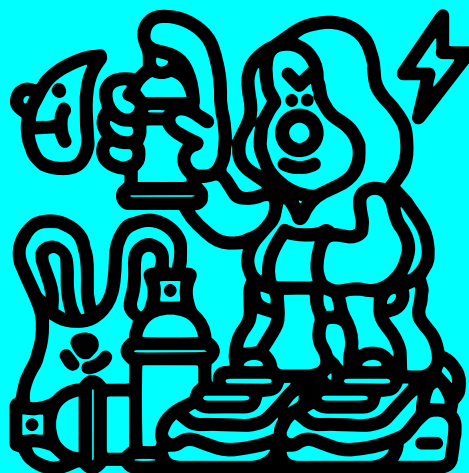
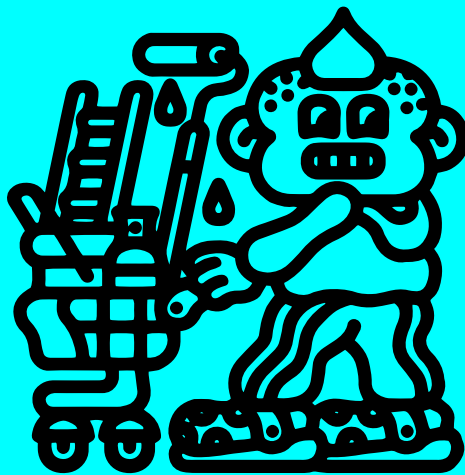
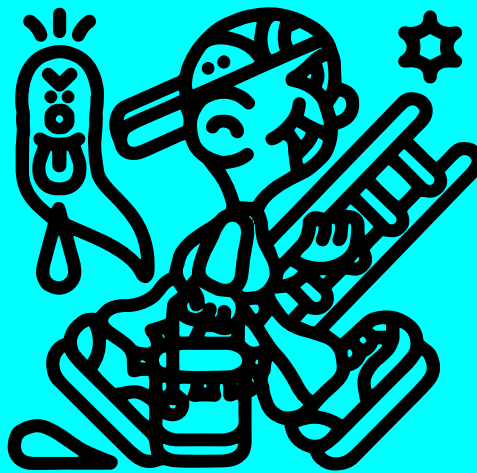
Artwork by: GR170  
[instagram.com/gr170](https://www.instagram.com/gr170)

Design by: Sextafeira Studio  
[instagram.com/sextafeirastudio](https://www.instagram.com/sextafeirastudio)

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d'Art Urbà

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Bostik**  
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**mtn**  
Montana Colors  
Supporting graffiti since 1994



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